

(Capsule)

Frank Gray's House

A roughly constructed frame house which demonstrates that sophistication and change in building materials and methods is a gradual process. This clapboard house has what may be properly called a balloon frame, however, it is constructed of hewn timbers that suggest an earlier means of framing.

MARYLAND HISTORICAL TRUST

CLVT 151

MAPI # 0501515704

CT-151

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Frank Gray's Hous

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Walnut Cove Drive and Maryland Route 765

CITY, TOWN

St. Leonard

CONGRESSIONAL DISTRICT

☒ VICINITY OF Walnut Cove

STATE

Maryland

COUNTY

Calvert

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☐ OCCUPIED
☒ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☒ OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

☐ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC.

Liber #: 147/11

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CT-151

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Oral history and Liber Folio show that this was Frank Gray's house. The main reason for including the building in the survey is to help complete the sense of community, which the several buildings connected with the Leonard Lay Farm create, but also for its ability to document a transitional period in Calvert County Architecture.

It can be seen in the accompanying photographs that this is a two-story frame house three bays wide, two bays deep, clapboarded and having a gable-end roof. It is the frame which is of the most interest. The urban United States began experiencing the balloon frame in the Mid Nineteenth Century, but it does not appear in its true form in Calvert County, as a popular mode of building until the late Nineteenth Century. Exactly when heavy "post-and-beam" frames when they gave way to lighter post-and-beams and balloon frames is not definite. The, as yet unstudied, history of milled lumber in this area is no doubt a relevant factor. A suggestion of what may have transpired is provided by the frame of this house which is a relatively light balloon frame, but which is, nevertheless, made of hewn pieces processed by hand in the traditional manner. On the corners, there are angle-braces joining uprights to a sill. And yet, these members are only 3" - 4" in thickness, and they are nailed together without mortise-and-tenons having been cut.

Such a method demonstrates at once the desire for lighter frames which becomes evident in the late Nineteenth Century plus the use of traditional hewn timbers found in the County's oldest frame structures.

A technologically "advanced" age is coming to Calvert County, which will marvel at the naivete of such construction. It represents that period just pasted in which we relied primarily on the natural resources of our immediate environment for our building materials.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

CT-151

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

A roughly constructed frame house which demonstrates that sophistication and change in building materials and methods is a gradual process. This clapboard house has what may be properly called a balloon frame, however, it is constructed of hewn timbers that suggest an earlier means of framing.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Wayne L. Nield II

Winter 76-77

ORGANIZATION

Historic Sites Survey

TELEPHONE

STREET & NUMBER

c/o Planning Office

CITY OR TOWN

Prince Frederick, MD 20678

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

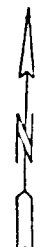
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

216

01-151

MAP NO
35



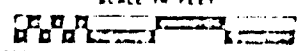
CALVERT CLIFFS NUCLEAR POWER STATION

WHITE SANDS
SEE MAP 35A
SCALE 1"=300'

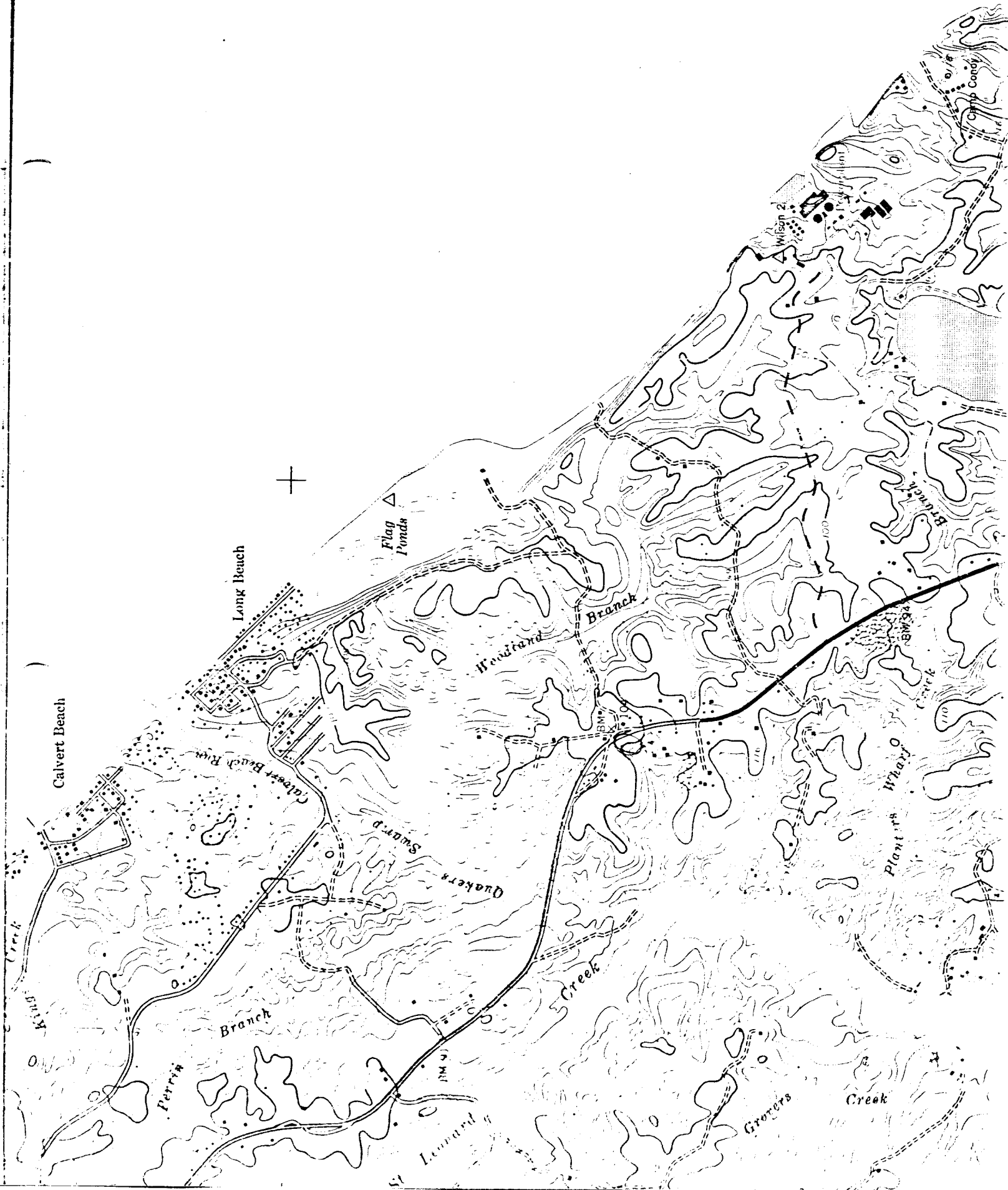
BASE MAP CONSTRUCTED
FROM THE QAS
IN 1942 TO 1943 BY
THE U.S. ARMY

DEPT. OF ASSESSMENTS & TAXATION	PROPERTY LINE
TAX MAP C.D. NO.	RUE DIVISION BOUNDARY
PARCEL IDENTIFICATION NUMBER	(CONTAINING CORNER)
SECTION	11 - 2 - 3
TOWNSHIP	N. 10 - E. 10 - S. 10
COUNTY	CLATSOP COUNTY, OREGON
SUBDIVISION	CLATSOP COUNTY, OREGON
OWNER	CLATSOP COUNTY, OREGON
DATE	1971-1-1

SCALE IN 1983



P
E
A
K
E +





CLVT-151

Wayne L. Nield, II
Historic Sites Survey
Broomes Island, Maryland 20615
586-2000

Tenant House (Frank Gray's)



CLVT-151

Wayne L. Nield, II
Historic Sites Survey
Broomes Island, Maryland 20615
586-2050

Jemant House (Frank Gray's)